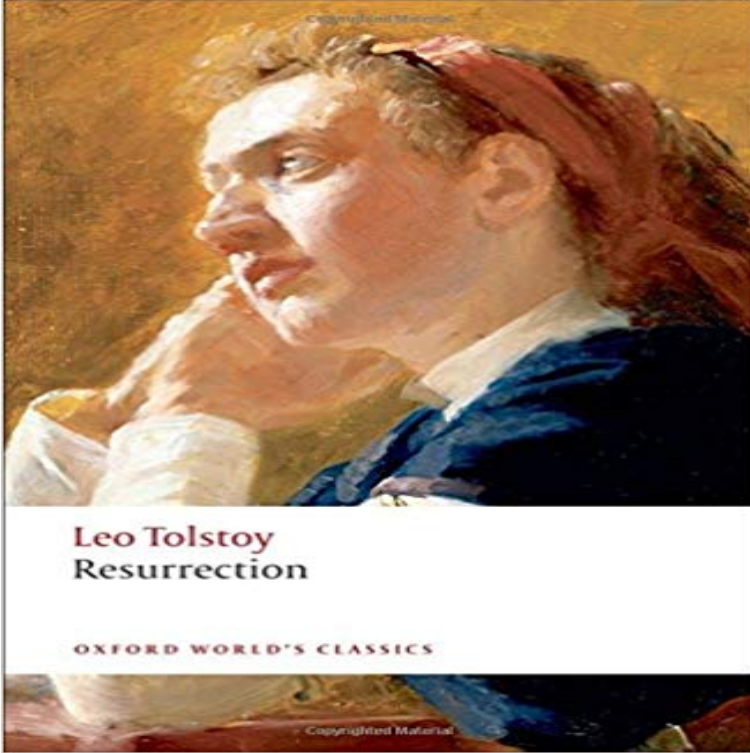


Resurrection (Oxford Worlds Classics)



Resurrection, the last of Tolstoy's major novels, tells the story of a nobleman's attempt to redeem himself for the suffering his youthful philandering caused a peasant girl. Tolstoy's vision of redemption achieved through loving forgiveness, and his condemnation of violence dominate the novel. An intimate, psychological tale of guilt, anger, and forgiveness, Resurrection is at the same time a panoramic description of social life in Russia at the end of the nineteenth century, reflecting Tolstoy's outrage at the social injustices of the world in which he lived. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

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