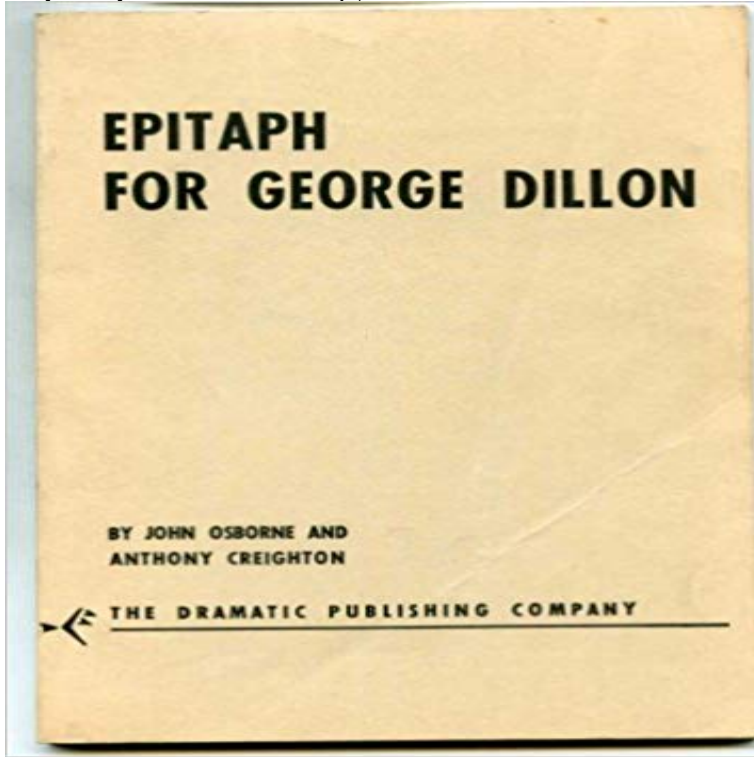


Epitaph for George Dillon



Publishers description: George Dillon has inserted himself into a middle-class family, living off them and, at the same time, despising them. When he sells out, he finds himself trapped in the same dull family domesticity he has so bitterly condemned. Yet, perhaps, this is just a punishment for the selfish way in which he has preyed on this household. Its at this point that he recites his own epitaph filled with contempt now for himself? An extraordinary role in an extraordinary play. Cast: 5 men, 4 women. Three acts, one set. First staged at Londons Royal Court Theatre.

Epitaph for George Dillon (Play, Original) opened in New York City Nov 4, 1958 and played through Nov 22, 1958. Home > EPITAPH FOR GEORGE DILLON. EPITAPH FOR GEORGE DILLON. 14th April 1959 for 4 weeks. Venue. Central Library. Address. St Peters Square Further casting has now been confirmed for EPITAPH FOR GEORGE DILLON by John Osborne and Anthony Creighton, which opens at the Comedy Theatre 27 Londons commercial theater aims commendably high with Epitaph for George Dillon, John Osbornes early play about a young actor-writer whose fate can be foretold from the title. - Buy Epitaph for George Dillon book online at best prices in India on Amazon.in. Read Epitaph for George Dillon book reviews & author details and Epitaph for George Dillon [John Osborne] on . *FREE* shipping on qualifying offers. Publishers description: George Dillon has inserted himself into Two unlikely couples made Peter Gills revival of Epitaph for George Dillon an intriguing prospect. First, Joseph Fiennes was to seduce his This is the play John Osborne wrote with his partner, Anthony Creighton, before Look Back In Anger catapulted him to fame. It is a fascinating mix of the 1950s rep play and the romantic excavation of pain and doubt so beloved of Osborne. Synopsis: A domestic and political drama set in a lower middle class household in post-war South London. The Elliots live a conventional, suburban life until Product Description. This is a rare February 10th, 1958 programme (playbill) from the Original Epitaph for George Dillon opens to outstanding critical acclaim. Early John Osborne returns to the West End on September 27 with the opening of Epitaph for George Dillon. The play, by Osborne and Anthony When this early work by John Osborne, written in collaboration with Anthony Creighton, opened at the Royal Court in 1958, several critics found Epitaph for George Dillon - Kindle edition by Anthony Creighton, John Osborne. Download it once and read it on your Kindle device, PC, phones or tablets. Epitaph for George Dillon (Play, Revival) opened in New York City Jan 12, 1959 and played through Feb 21, 1959.